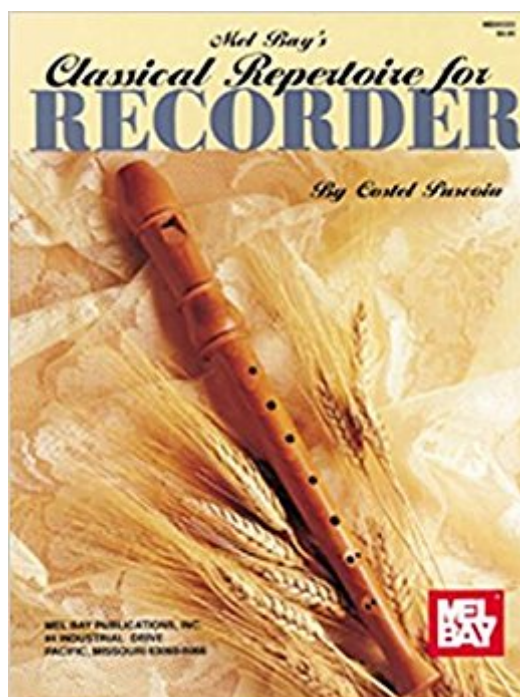


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# Mel Bay Classical Repertoire For Recorder



## Synopsis

Well-known classical works for recorder students at all levels of ability, adapted and arranged especially for the recorder. The works are drawn from all periods, including Baroque, Classical, Romantic and Modern. The author has carefully placed the melodies in the best keys for easy recorder.

## Book Information

Paperback: 96 pages

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Product Dimensions: 8.5 x 0.2 x 11 inches

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Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (16 customer reviews)

Best Sellers Rank: #912,736 in Books (See Top 100 in Books) #101 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Recorders #3219 inÂ Books > Arts & Photography > Music > Musical Genres > Classical #6145 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I have found this book just perfect for my needs. The best part of this book is that the pieces are arranged brilliantly so that as you work your way through the book, you are systematically challenged by more difficult tunes and notes in the higher register almost without knowing it. I love the tunes and the variety of composers. The man who arranged the pieces must really know the recorder and what constitutes increasing difficulty for the player. I have not one complaint -- which is unusual for me!

As what I would say a decent above beginner but not expert recorder player I found this book helpful. It most from easy to advanced in difficulties and was challenging at the end. would recommend this for recorder players who want to move beyond being a beginner to a new level of play

This book was just what I wanted. If you like classical music you will like it. There are well known

composers such as Mozart, Haydn, and Vivaldi as well as those not so well known. This book is a must for beginners as well as more advanced recorder players.

This book contains a great selection of classical pieces. Not necessarily original recorder music, but music that is arranged well and sounds natural to the recorder. I really like how the selections are organized in order of difficulty and get progressively harder as you work through the book. The first few pieces have only a small number of notes and can even be played by an early beginner. Each page dials up the difficulty just a notch, and the melodies are lovely. A fantastic supplement to a teach-yourself course! Composers include Praetorius, Corelli, Bach, Beethoven, Haydn, Handel, Mozart, Grieg, and others.

I play the alto recorder most of the time. This is a good collection of tunes that are really intended for the "C" recorder. Alto players will have to transpose up an octave when the low notes go below low F. It would be better for the soprano or tenor recorder.

LOVE THIS! The usual suspects of the baroque repertoire - useful to have in your collection - great editions of classical favorites which are reasonably easy to play to stretch your boundaries - beginner and intermediate.... I am cheating a little and using this once in a while for my flute sight-reading practice and enjoying the challenge. Great for testing one's embouchure, articulation and flexibility as one progresses. Recommend.

My 10 year old beginner recorder player loves playing out of this book! I love hearing these classical songs being played!

Some great classical pieces, not all so familiar, a CD of the songs might be useful.

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Mel Bay Classical Repertoire for Recorder Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Mel Bay Round Peak Style Clawhammer Banjo (Mel Bay Presents) Mel Bay Medieval and Renaissance Music for Recorder: Bancalari Mel Bay Fun with the Recorder Mel Bay Recorder Book of Medieval & Renaissance Music Mel Bay Celtic Tunes for Recorder Mel Bay Native American Music for Recorder Mel Bay presents Easy Duets for Soprano Recorder 50+ Greatest Classics for Recorder: instantly recognisable tunes by the world's greatest composers arranged especially for the recorder, starting

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Fingering & Scale Chart

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